

## IOJIK, ARTIST

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*Born August 1967*

*Languages: French, English, German*

*Interests: riding, natural medicines, cooking*

*Certifications: Baccalauréat A3 (1985), arranger SACEM (1992), piano & solfège (CNR)  
Permis de conduire tourisme, AFPS (Attestation de Formation aux Premiers Secours)*



### Initiation ♣

#### **Learnings \* 1973 / 2007**

Basis : Music Academies, private lessons

Continuing education, sessions : Feldenkreis (C. Biazin), Energies of emotions, Qi-Gong (M. Sokol), To explore identity and creativity (P. Philippon), mimodram (G. Dichliev, Ecole M. Marceau), singing pedagogy (J.-F. Périni, ESM), At a loss of form (E. Sobhani), The ways of the voice (C. Leleux)

### Play, sing ♦

#### **Roles, personal projects, performances \* 1980 / 2019**

Stage : roles Réveillon orthodoxe (O. Maltinti), Les 48h du blues (O. Maltinti ; Quelque bar... ou ailleurs (G. Duchemin / P. Rocher), Laura Hôtel des deux mondes (E.-E. Schmitt / P. Fermon-C.), L'Elfe (improvisations) ; performances Poetry Liquidation (S. Young), Le piano fatigué (Art-Errorist, Filmer la musique) ; piano + singing : new ones & covers, piano + singing + guitar : tour repertoire

Records : direction and principal interpretation Il y a des Châteaux, La p'tite FM chez les rockeurs vol. 2 compilation (En Rouge et Noir adaptation, J. Mas), Seconde Nature, 3 proto-singles, sil,k (La soie sauvage), Aliens (Data Twist featuring)

Cinema : Cinquante contre un (P. Duthuin), Avec des fleurs (H. Guérin), Le salon du prêt à saigner (J. Séria), Tenue de soirée (B. Blier), Les sièges de l'Alcazar (L. Moullet), L'enfer du bibliophile (E. Benalia), Consentement mutuel (B. Stora), la junkie Suivez nous (P. Bourron), Vents d'échappées (O. Ladgham), Nathalie Tendre rupture (L. Legros), Les Frères Lumière (V. Truffa)

Television : piano Numéro 1 Gérard Lenorman

#### **Model for photographers \* 1982 / 2009**

René Métrol, Marc Defortescu, Franck Guillot, Yan Leuvre, Antoine Leroux, Zimoï, Laurent Legros, Lionel Fourneaux, Jean Pottier, Philip Harvey

#### **Keyboards, voice \* 1975 / 2010**

Stage : piano accompaniment Orchestre Lœwenguth, Yvan Carlebach, Studio des Variétés, Chorale Le Mesnil Chantant, Blanca Li, CE RATP, shows ESM ; synths Post Scriptum, Ejectés ; singing Laurent Chrétien, Pascal Batista ; piano + singing Le poudrier magique ; synths + choirs BBX

Records, DVD, demos : piano BB DOC, Oliver Night : Aden, Rubis ; synths 1999, Les Porte-Mentaux, BBX ; singing Laurent Chrétien, choirs Le Goff, Harry Tuko, Joane Calice : Lentas ; keyboards soundtracks, songs ; choirs Oliver Night : Aden, Not in this world, Rubis ; spoken voice Journal Infos esthétique

Pub, movie, on air : spoken voice Manuel Grandjean Sténographie, television news People TV, company video dental products, promotion film Vassivière ; keyboards + voice jingles and radio pubs Lisa CGC and Men in black

#### **Les Cafards : Keyboards, choirs \* 1986 / 1991**

Stage : one hundred gigs, Cafarnaüm Tour

Records : Vive les vacances, Des goûts et des couleurs, Il reste encore des Bastilles, Pour la postérité . . . , France Profonde et Circ compilations

#### **Simili Skai : Singing \* 1999 / 2008**

Stage : twenty gigs

Records : Les poissons de Jacqueline, Silencio, compilation La p'tite FM chez les rockeurs vol. 1 (Enola Gay, OMD)

### Compose, arrange... Write ♥

#### **Soundtracks \* 1987 / 2005**

Stage : composition and arrangements Les Héros de l'An II (G. Gratz, E. Delost / P. Gaudart), Propriété Condamnée and Parle moi comme la pluie (T. Williams / F. Macaux), Poetry Liquidation (S. Young) ; arrangements Lucie (J. Suire), Cadet Rousselle (M. Nadal), L'Ile des Chèvres (U. Betti / P. Seurin), Quelque bar... ou ailleurs (G. Duchemin / P. Rocher)

Cinema, video : composition and arrangements Salomé clip (V. Pascal), AADA coverage, Vents d'Echappées fiction (O. Ladgham) ; arrangements companies Lanctuit et Rhône-Poulenc

### **Songs and jingles \* 1983 / 2007**

Songs performers : composition for Janine Cassuto, Noël Diamant-Berger, Barbara Augier ; arrangements for Shana Tush, David Prestavoine, Laurent Chrétien ; co-composition and writing for Simili Skaï

Radio jingles : composition and arrangements Radio Arc en Ciel, France Inter (Suivez l'impro, Les enfants d'Inter), pubs Lisa CGC and Men in Black

### **Personal projects \* 1994 / 2015**

Stage : presentation of extracts of my repertoire, writing & composition + stage arrangements

Records : achievement, composition & arrangements, principal writing Il y a des Châteaux, Seconde Nature, 3 proto-singles, sil,k (La soie sauvage)

*Record, light* ✨

### **Sound and light \* 1985 / 2009**

Studios : trainee GLPP, Campus, Guillaume Tell, Caroline, Le Chesnay, Merjithur ; assistant Studio des Dames, La Tuilerie (Les Ablettes, Les Nègresses vertes, Three Mustaphas Three...), Plus 30, Damiens, Le Voyageur ; sound engineer Studio parisien ; artistic achievement Univers, Léo, Arsenal, BMT, Bimoteur ; sound engineer + artistic achievement Forum Rock Création, Studio du Pékinois, Belapado

Theaters : sound Mutualité and various places ; lights ESM, Espace Noriac (participation) ; board Théâtre de l'Ombre qui roule, Berry Zèbre, Cithéa, Eldorado, Astelle Théâtre, Studio A (+ prog.), Palais de Justice (Rencontres poétiques), Grand Théâtre de Verviers

*Advise* 🍀

### **Music teaching \* 1992 / 2019**

Piano, claviers, singing, solfège and music basis lessons, accompaniment

Prison environment, Ehpad (elderly and/or dependent people), corporation sessions ; actors coaching, expressions and emotions work

*Undertake* ✨

### **Organisation, production, management, communication \* 1983 / 2019**

Stage : contrats redaction, technical setup, artists rooms installation, artists reception, meals coordination (Festival Glubo, gigs in pubs, Festival 100 détours)

Records : conception, contracts supervision, recording sessions organisation, artistic / technical achievement, manufacturing monitoring (Il y a des Châteaux and Seconde Nature, iojik), conferences (Fédération des Arts & Traditions Radiophoniques, Les Poissons de Jacqueline, Simili Skaï), technical achievement and manufacturing monitoring (sil,k (La soie sauvage), iojik)

Artists leading : concerts et recordings management (Post Scriptum) ; performance places choice and prospection, logistic, planification : soundcheck, gig, interviews, meals (Cafarnaüm tour and other artists) ; listening commissions, artists catalogs realisation, performance places choice and prospection, international correspondants coordination (entertainment business direction)

Communication : affiliates relations, letters, contrats redaction (entertainment business) ; public relations, promotion and pub conception (Cafarnaüm tour, gigs, Festival 100 détours, Link, Studio Bimoteur) ; public relations, interviews supervision, medias supervision, press releases redaction, Kazoo newspaper corrections (Journées Portes Ouvertes Zénith) ; reception and escort of special guests in official receptions and symposiums (ATADA, Sénat)

### **Redaction, data entries, layout \* 1989 / 2004**

FR, EN : redaction assistance, typing and corrections health reports, lawyers stuff, inmates talks consignments, technical programs layout (Doctors, lawyers, architects) ; FR, GE : typing, luxury publications corrections, books and manuals (Jeux Olympiques, La vie de Mozart, law) ; FR : contracts, catalogs and prospection and promotional documents realisation (entertainment business) ; EN/FR : adaptations, translations (People TV)

### **Administration, legal \* 1989 / 2014**

Agendas keeping, proceedings, dossiers constitution (lawyers) ; departments interface, direction assistance, company / advertisers relations (medical internet start'up) ; constitution, assemblies, reports, contracts, staff recruitment, general accounting, billing, paychecks, budgets, subventions, prospection softwares personnalisation, budgetisation, database administration, ranking, archiving, computer-based library creation, internal communication documents elaboration (entertainment business)

### **Other \* 1987 / 2019**

Shows haute couture dressers helping, cash transactions, ticketing, computer cabling, networks, telephone and field surveys, donors campaigns for NGO, school playgrounds watching, school life assistant, home help